



THERE'S MORE MYSTERY TO GO AROUND: *FRANKIE DRAKE MYSTERIES* GREENLIT FOR SEASON TWO

The “fabulously fun” (*Globe and Mail*) prohibition era detective drama is renewed by CBC, UKTV, and Kew Media Group

TORONTO, April 5, 2018 – From the Shimmy to Art Deco, the Roaring Twenties return with Shaftesbury’s prohibition-era-set **FRANKIE DRAKE MYSTERIES** renewed for a second season (10 x 60) by **CBC, UKTV, and Kew Media Group**. Season 1 of the series garnered an audience average of 782,000 on CBC, making **FRANKIE DRAKE MYSTERIES** the public broadcaster’s second-most-watched drama of the current broadcast season after *Murdoch Mysteries*.

FRANKIE DRAKE MYSTERIES stars **Lauren Lee Smith** (*The Shape of Water, The Listener, The L Word*) as the private eye with the mysterious past Frankie Drake, **Chantel Riley** (*Race, The Lion King*) as Frankie’s fearless and clever partner Trudy Clarke, **Rebecca Liddiard** (*Alias Grace, Houdini & Doyle*) as keen police morality officer Mary Shaw, and **Sharron Matthews** (*Mean Girls, Odd Squad*) as spirited morgue attendant Flo.

Season one saw secrets emerge from Frankie’s tightly hidden past, from discovering her mother alive and working as a con woman, to her friends uncovering her past as a spy. What other secrets will be discovered about the enigmatic Frankie Drake in season two?

“The series follows four fascinating women, living in a time of immense change, each pushing for their place in the world,” said **Christina Jennings, Chairman & CEO, Shaftesbury / Executive Producer, FRANKIE DRAKE MYSTERIES**. “Audiences have connected with this series not just for the 1920s period setting, but with Frankie, Trudy, Mary, and Flo because these characters feel real - they are multi-faceted, flawed, and interesting, and they share such supportive friendships. With a new season, we will see more mysteries, more secrets about our characters revealed, and more historical characters.”

Set in 1920s Toronto, **FRANKIE DRAKE MYSTERIES** follows the city’s only female private detectives as they take on the cases the police don’t want to touch. In a time of change and hopefulness, their gender is their biggest advantage as they defy expectations and rebel against convention. Their cases take them through every cross-section of Toronto, meeting people of all backgrounds and means, as well as historical characters, along the way. Frankie and Trudy’s fearless sense of adventure gets them into all kinds of trouble, but they always manage to find a way out. They are new detectives for a new world – but is the world ready for them?

Created by Carol Hay and Michelle Ricci, **FRANKIE DRAKE MYSTERIES** is executive produced by Christina Jennings, Scott Garvie, Carol Hay, and James Hurst, who also serves as showrunner, Ruba Nadda serves as lead director/co-executive producer, and Teresa Ho is producer. A CBC original series, **FRANKIE DRAKE MYSTERIES** is developed and produced by Shaftesbury in association with CBC and UKTV, with the participation of the Canada Media Fund, the Canadian Film or Video Production Tax Credit, the Ontario Film and Television Tax Credit, and the Bell Fund. Kew Media Group is the global distributor of the series.

Source: Numeris TV Meter, Nov. 6, 2017 - Feb. 5, 2018, CBC, A2+, Mon. 9:01-10:00p, Total Canada, AMA, generated by InfoSys+TV

Cast on Twitter: [@L L S](#), [@chantel_riley](#), [@RebeccaLiddiard](#), [@SharronMatthews](#)

Frankie Drake Mysteries Series Social Channels:

Facebook: facebook.com/FrankieDrakeonCBC

Twitter: [@CBCFrankieDrake](#), [@CBC](#), [@alibi_channel](#)

Instagram: [cbcfrankiedrake](#)

#FrankieDrakeMysteries #MysteryMonday

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About [Shaftesbury](#)

Shaftesbury is an award-winning creator and producer of original content for television, film, digital, and brands. Shaftesbury's current slate includes 12 seasons of *Murdoch Mysteries* for CBC, UKTV, and ITV STUDIOS Global Entertainment, two seasons of detective drama *Frankie Drake Mysteries* for CBC and UKTV, and two seasons of critically acclaimed thriller series *Slasher* for Netflix. Shaftesbury's digital arm produces original digital, convergent, and branded entertainment projects including the global phenomenon *Carmilla*, mystery series *V Morgan Is Dead*, supernatural drama *Inhuman Condition*, and the *Slasher VR* app for iOS, Android, and Oculus Rift. Shaftesbury's branded entertainment division drives profitable engagement with millennials using scripted series, turning brands into executive producers. Recent brand partners include Walmart, Interac, U by Kotex®, and RBC.

About CBC/Radio-Canada:

CBC/Radio-Canada is Canada's national public broadcaster. Through our mandate to inform, enlighten and entertain, we play a central role in strengthening Canadian culture. As Canada's trusted news source, we offer a uniquely Canadian perspective on news, current affairs and world affairs. Our distinctively homegrown entertainment programming draws audiences from across the country. Deeply rooted in communities, CBC/Radio-Canada offers diverse content in English, French and eight Indigenous languages. We are leading the transformation to meet the needs of Canadians in a digital world.

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